

CANTATAS FROM LEIPZIG 1727–32

- | | | |
|--------|--|-----------|
| 1–6) | DEM GERECHTEN MUSS DAS LICHT
IMMER WIEDER AUFGEHEN, BWV 195 | 18'35 |
| 7–9) | NUN DANKET ALLE GOTT, BWV 192 | 10'49 |
| 10–14) | ICH LASSE DICH NICHT, DU SEGNEST MICH DENN, BWV 157 | 19'29 |
| 15–22) | HERR GOTT, BEHERRSCHER ALLER DINGE, BWV 120a | 30'09 |
| | | TT: 80'18 |

BACH COLLEGIUM JAPAN
directed by MASA AKI SUZUKI

HANA BLAŽÍKOVÁ *soprano*
DAMIEN GUILLON *counter-tenor*
CHRISTOPH GENZ *tenor*
PETER KOOLJ *bass*

BACH
COLLEGIUM
JAPAN

Recording producer: Ingo Petry
Sound engineer: Marion Schwebel
© & © 2012, BIS RECORDS AB

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO

DSD
Direct Stream Digital
Multi-ch
Stereo
COMPACT
DIGITAL AUDIO
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU

